

Chapter 7  
The Assassin  
from Yomi,  
Part 2







been  
thinking about  
that case...

Well,  
I've...



Ahh...



So, what did  
you want to  
talk about?



...I have  
nothing to  
say...



I've been  
utterly disap-  
pointed by how  
spineless men  
are.



Ah... Uhm, I  
have some-  
thing I want  
to ask you.

So she is  
angry...

I feel that  
if I want  
my voice to  
be heard, I  
need to get  
stronger.

It's time  
for women to  
stand up for  
themselves.



He held a special interest in ancient Japanese folk tales and legends.

I heard he studied folklore in university.

He's quite knowledgeable about Japanese art as well, and has been a part of several research groups.



The Hinata Family and I have known each other since my grandfather's generation.

So I'm like a childhood friend to Seiji-san.



I hope you still remember the robbery-murder case at a naval officer's house at the end of last year.

Do you happen to know his eldest son by the name of Seiji?



Illegitimate ones... you know.

Did Seiji-san have any brothers?



To... to have something like that happen... I feel so sorry for him.



My apologies, but I have one more thing to ask.













Do you have  
anywhere to  
go?



You're not a  
burden to me  
whatsoever,  
you know.



...No...

But...  
something'll  
come up.



What  
are you  
doing?

I'm  
leaving.

I won't  
impose on you  
any longer.



Will you stop  
trying to take  
revenge?

Seiji-san.



It's only a matter of time before those who were involved come into light.

Eventually, the Palau case will be made clear to the police.



No...



...  
Tooko-san, I'm sorry

For involving you into this.



Also... I am already an accomplice for taking you in and sheltering you.

I have an obligation to protect you.



All that's left is that man...

I will settle things with my own hands before he gets arrested.



The police are searching high and low for you, Fujihiko-san.

It's safer for you to stay here.

I am  
doing this for  
the sake of  
Japanese  
art.

I may be your  
childhood friend,  
but right now,  
this is simply  
give-and-take.

I do understand  
your feelings, so  
I will continue to  
feign ignorance.

While  
I don't  
believe in  
revenge,

You are  
no brother  
of mine.

Disgusting.

Onii-san-



You are  
no longer a  
member of the  
Hinata family.



Mother would  
be happy to see  
\_you again.



But, Father will  
never allow you  
to set foot in  
this house, and  
neither will I.



Isn't everything important in the government report?

There's nothing that stands out, but

Hmm...  
'Geological Properties of Palau.'

Sensei, what are you looking at?

They were probably trying to find oil, steel, copper, or other commodities.

Ah... The expedition team was looking for underground resources.

something still bothers me.

and decided not to report it, in order to keep it for themselves...

But... if they found something,

If Hinata-san's death in Palau wasn't an accident,

then it would mean that the other five members had to come up with the story together.



Hmm...  
You're  
right about  
that...

Even... if  
that is the case,  
extracting oil or  
metals takes a  
lot of money and  
manpower...  
It's not  
like they can  
just cash it  
in immedi-  
ately...



IP... Hinata-san  
was killed by someone  
amongst those five,  
then everyone is an  
accomplice. They all  
have some stake  
in this.

But...



Then... the  
murder of the  
Hinata family...  
and the string  
of murders that  
followed...

...The disap-  
pearance of  
the surveyor  
after visiting  
the Hinata  
family before  
Hinata-san's  
death.



We don't  
understand his  
motives...



However...  
There's a  
witness that  
testifies to  
the actor Ise  
Fujihiko being  
the serial  
murderer.



IP we look at it from  
that perspective, then  
it would make sense  
that the murderer for  
both cases are one in  
the same, and it's  
most likely one of  
those five.

So,  
the missing  
surveyor and  
the news  
reporter...





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